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4to.

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a dramatic mul-to-monologue
in 1 act, by A. Adams. [1], 7 p. 4to.
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Lipschutz and Maser, Philadelphia.

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a light opera in 3 acts, by L. B. Crozier. Text.

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Schanzer, English version by Grace
J. Colbron. [2], 60 p. 4 to. Typewritten.
[Words only]

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Author or title

Published Dramatic
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Compositionhealth play in 1 act, by Elizabeth Cornell.
Boston [1930] 14 p. 12mo.

PUBLISHED

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D pub. 166 ;

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a 1-act comedy of negro life,
by D. F. Lafuze. 12 p. l., 13 p. 46.
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D title file. Playgoers memories.

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Starting something;

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Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 2 acts, by Rhoda S. Barclay. New York, 1926.
18 p. 12mo.

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Published Dramatic
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Chicago [1925] 7 p. 12me.

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T. S. Denison & co., Chicago.

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comedy-drama in 3 acts, by L. Z. Thatman.

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Author or title

Unpublished Dramatic Composition;
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a modern play in 3 acts, by A. Miled [pseud. of
C. A. de Lima]

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7010

D

Author or title

Published Dramatic
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a dramalita in 3 acts, by Lamano, pseud. of G. S. Black,
New York, Spanish American printing company, 1930]

[29] p. 24 mo.

PUBLISHED

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2 c. rec'd and regist'd

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Starving (A) Jap poet; [11118

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A comedy in 8 scenes with a
sad end, by Ken Sato. [80] p.
4to. Typewritten.

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Author or title

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Innis Gardner Osborn,
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D title file

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a play in 1 act, by Harry Graham
London, S. French, Ltd.; New York,
S. French, 1924. 19 p. 12 mo.
(S. French's acting ed. no. 3877)

© May 24, 1924 ;

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D 67903 ;

Samuel French, Ltd., London.

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D

State (The) trooper;

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Unpublished Dramatic Composition;
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a comedy drama in 1 act, by C. Wilbur and H. H. Van Loan.

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an

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D 17696 ;

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Compositionan oceanic travesty with waves of laughter, in
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Robt. Bentley Leonard, St. Louis.

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Station B-O-Y-S.

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Second (A) collection of boys' plays.

Station Cloudville;

1894

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 2 acts and an interlude, by Irvine
Shields, Laurene Shields, and Mattiebell Shields. Vocal
score and libretto complete. Chicago [1931] 72 p.
diagr. 4to.

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Station Jazz;

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Published Dramatic
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Dramatico-Musical
Compositionby Arland Jenkins. Blackface minstrel show. Portland,
Me., 1933. cover-title, 28 numb. 1. 8vo.

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Compositionby Raymond Knight. (In Radio writing, by Peter Dixon)

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D pub. 690

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Station W-A-G;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a humorous monologue, by Florence Huet. Philadelphia [1936] 9 p. 12mo.		
PUBLISHED	©	Nov. 20, 1936	:
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1918

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Author or title	[pseud. of Arthur LeRoy Kaser]
Published Dramatic Composition; Dramatico-Musical Composition	a broadcasting station entertainment, by Jack Archer, Boston[1933] 15 p. 12mo.
PUBLISHED	© Feb. 10, 1933 :
2 c. rec'd and regist'd	2 c. Mar. 2 :
Entry, Cl. D, No.	D 21100 :
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Station X-M-A-S;

1153
2150

D

Author or title

Published Dramatic
Composition;
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Composition

a Christmas play in 1 act, by Ruth Adkinson, Franklin,
O., 1929. 13 p. 12mo.

PUBLISHED

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Entry, Cl.D,XXc,No.

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Unpublished Drama-
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Author or title

Published Dramatic
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[a play in 1 act] by Booth Tarkington. New York, London
diagr.
1927. 2 p. l., 43 [1] p. 12mo.
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Unpublished Dramatic Composition;
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Unpublished Dramatic Composition;
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cross; a play ~~about the Catholic religion~~ around the Catholic religion in 4 acts, book written and dramatized by J. Dawn. c713 p. fol. Typewritten.

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Statler service;

5823

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nos. 186-210. of set AEB

f 2/3 m 2/3 m ✓
Stebbins (The) boys; nos. 196-205.

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1919

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Schlesinger] Richter u. Gerichtete, A.M.Frey,
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1928. 45 p. diagr. 12 mo.

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Composition

a comedy in 3 acts, by Eugene
G. Haffner. Franklin, O., Denver,
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a 3 act comedy, by H. Osborne.
Boston, Mass., Walter H. Baker company,
1922. X, 167 p. diagrs.
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a musicomedy revue in 1 act,
book and lyrics by Walt and
El Thompson. [pseud. of
W. J. Weir and E. T. Walls] music
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Step-child (The) of the world; [

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matic Composition;
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Composition 4

or, Israel, a drama in 4 acts,
by I. Lillian.

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Stephen Foster; or, Weep no more my lady,

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Bennett. Boston; Le Roy Phillips,
1924 7 1 p. l., p. 61-82. 12 mo.

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a play in 1 act, by A. A. Milne.
London, Samuel French, Ltd.;
New York, Samuel French, 1921.
20 p. 12mo. (E French's acting
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week in Dixie land, a musical comedy in 3 acts and 8 scenes, book, lyrics and music by C. R. Jones. [58] p. 46. Typewritten [Words only]

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Published Dramatic
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Dramatico-Musical
Compositiona farce in 1 act, by L. K. Devendorf. Philadelphia,
1930. 15 p. 12mo.

PUBLISHED

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2 c. Oct. 31

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Unpublished Dramatic Composition;
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[by] Samuel R. Davenport. Sioux City, Ia., 1934.

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The matriarch, a play in a prologue and three acts, by G. B. Stern ... London, S. French, Ltd.; New York, S. French, Inc., '1931.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act by F. Ryerson
and Colin & Campbell Clements.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 83634 :

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Florence Ryerson and Colin Clements,
Beverly Hills, Calif.

Stick 'em up granny,!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by Carlos D. Varesi [pseud. of ~~Carlo~~ de Fornaro]

1 c. rec'd and regist'd

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D 22692 :

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Carlo de Fornaro, New York.

42995

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Stick fast;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 4 acts, adapted
from Howard P. Taylor's drama,
The family mascot, by M.
Menchen.

1 c. rec'd and regist'd

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D 72296 ;

Madge Menchen, New York.

Stick-in-the-mud (The);

7700

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Author or title

Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Dudley Jenkins. Philadelphia
[1936] 75 p. diagr. 12mo.

** PUBLISHED

© Nov. 20, 1936 ;

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2 c. Nov. 27 ;

Entry, Cl. D, No.

D 46008 ;

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Penn pub. co., Philadelphia.

Stick-in-the-mud; play in 3 acts,

[

1907

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Pillot.
Typewritten.

[142]p. 4to

1 c. rec'd and regist'd

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D 54998

Eugene Pillot, Provincetown, Mass.

Stick-in-the-muds;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

38169

D

*a farce-comedy in 4 acts, by P. Shaw
and T. W. Percyval. [117] p.
4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 25, 1922;

D 62578 ;

*Percy Shaw and T. Wigney Percyval,
New York.*

4614

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Stick to your religion;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a real Christian drama in 4
acts, by A.H. Perry.

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D 86102 ;

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Philadelphia.

Stick-up (The);

48559

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a rough-neck fantasy [in 1 act]
by Pierre Loving. Cincinnati,
Stewart Kidd company [1922]
24 p. 12mo. (Stewart Kidd modern plays, ed. by
Frank Shay)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Nov. 16 : aff. Nov. 15;

#A 686839;

Stewart Kidd co., Cincinnati.

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Stick (The) up;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a smart satire by Luther Yantis.

1 c. rec'd and regist'd

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D unpub. 4808 :

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Luther Andrew Yantis 329 W. 55th St., New York, N.Y.

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Stick-up (The)

Author or title

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Composition;
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(The)
Sticking plaster.

383. *a*

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D unpub. 3807.

Sticking to dad;

25728

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act by A.E.
Gluckman. 1 p.l., 18 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

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Arthur Edward Gluckman,
Neponsit, L.I., N.Y.

Sticks and stones;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a prologue and
a comedy with music, in ² acts. Book by Joseph C.
Stanley [pseud. of Joseph A. Schreiner] Lyrics by
Orville Cordot [pseud. of Joseph A. Schreiner] Music
by Frank V. Beggs. Text.

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Eulenspiegel.

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Stiefmama;

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lustspiel in 3 akten, von
Ludwig Hirschfeld und Paul
Frank. Unverkäufliches
Manuskript. Berlin-Wilmersdorf,
1927. 80 p. 12 mo.

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D 78830 ;

Felix Bloch erben, Berlin =
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Stieglitz (William H.)

Author or title

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Stierkampf (Der);

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein schauspiel [in einem Vorspiel und 5 akten] von Rio Volbrandt
[pseud. of Guilherme Schneider]
Unverkäufliches manuskript.
Berlin, 1926. 2 p. l., 130 p. 12 ms.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 81673 :

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1927

Stiermann (Arnold B.)

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Perfect pest.

See

D title file. First nighter.

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Dunpub. 31421

HCB

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First nighter; June 8, 1934, Public enemies.

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Yex language.

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Stigel (Catharine)

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Powell & White Cincinnati.

6002

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Stiff & Gray,ghost layers; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
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Composition

by J. D. Ferguson.

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Stifled (The) voice;

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Never write letters.

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Author or title

Published Dramatic
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Dramatico-Musical
CompositionSo po-man-tic, and The
soup stone.

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Stigler (William A.)

Author or title

Son John.

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Dramatico-Musical
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Oliver Perry Parker

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Stigler (W[illiam] A.)

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and published in
foreign country

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CompositionWhere East meets West; Be
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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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Old (The) fireside, and Little
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National drama co., Memphis, Tenn.

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Stigler (William Alonzo) 1

Author of title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Tootsie's husband.

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Stigler (William Alonzo)

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D title file

Building a nation.

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Stigma;

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Unpublished Dramatic Composition;
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Astoria, L., N.Y.

Stigma;

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a play in 3 acts, with a prologue and 2 interlogues,
by E. C. Nowland.

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a short play in 3 acts, by Henry W. Hall.

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Henry William Hall, Eastbourne, Sussex, England.

Still (William Grant)

Reference card

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D title file

Lenox avenue.

DM 39351

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GAP

Still (The) ;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a tragedy in 1 act, by Jack Myer Kellman. Rock Island, Ill., 1934. 3 p. 1., 12 numb. 1. diagr. 4to. ([Plays of the month.])
PUBLISHED	© Sept. 29, 1934 :
2c, rec'd and regist'd	2c. Oct. 1. :
Entry, Cl. D, XXc, No.	D 31537 :
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.

Still (The) alarm;

7623

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by George S. Kaufman. New York,
Los Angeles, Samuel French, inc; London Samuel French,
ltd., 1930. 11, [1] p. ^{diagr.} 12mo. ([French's international
edition, 686])

PUBLISHED

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2 c. rec'd and regist'd

2 c. Dec. 19

Entry, Cl. D, XXc, No.

D pub. 444

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Brady & Wiman productions corp., New York.

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Still (The) alarm;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G. S.
Kaufman. 2 p. l., 10 p. 4to.
Typewritten.

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D 70591;

George S. Kaufman, New York

Still engaged!

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Published Dramatic
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Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

a comedy in 1 act, by H. Owen.
London, The Stage play publishing
bureau, 1924. 30 p. 8 16mo.

© July 1, 1924 :

1 c. July 10 :

D 68-327 :

Harold Owen, London

Still - etiquette!

4110

D

Author or title

Unpublished Dramatic Composition;
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a bootlegger's opera in 2 acts, by M. D. Auerbach.
Libretto.

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D 84831 :

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Still going strong; [38547

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Unpublished Dramatic Composition;
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Freson Davidson 12 p.l., 30 p.
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Cornwell Burnham Rogers,
New York.

Still going with the wind;

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a 1-act play, by Lawrence Saunders [pseud. of B. Davis]

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Still (The) hunters; 1

38548

Author or title

Unpublished Dramatic Composition;
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a melodramatic farce in 4 acts, by W. R. Randall. [120] p 45.
Typewritten.

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D 56253 ;

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William Rufus Randall, New York.

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Author or title

Unpublished Dra-
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a play in 3 acts, by T. Reeves.

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D 27897

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To-night at 8.30.

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Still (The) Moana;

[9799

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Stewart and
H. MacQuarrie. [63] p. 46. Typewritten.
[synopsis only of act 2]

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D 54189 ;

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Hector MacQuarrie, % Brown Bros., New York

Moana Caf, in left
of last page.

30
28

2

61
2 cost 2

63

Permanent address of
MacGuire is
of Ethel Stewart
Chelsea, London.

Still pond;

7497

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by R.Hyde.

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*a new comedy in 3 acts, by M.
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*Michael John Joseph MacReown,
Dundalk, Ireland.*

Still seeing red;

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[21778

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by L.
de Casanova. [126] p. 46.
Typewritten.

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D 52438 ;

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Louis de Casanova, Brooklyn.

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Play indet'd under
De Cusano (L).
He is American.

D

Still (The) small voice,

50857

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L.
Cunningham. [121] p. 4to.
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1 c. rec'd and regist'd

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Leon Cunningham, New York

6489 a

Still (The) smaller entente.

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See

D title file

Peace on earth.

D 18868

AEB

597

a

Still the earth moves.

Reference card

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D title file

Four in search of immortality.

Stillborn;

7702

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by J. I. Sandler.

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D 45567 ;

Jesse I. Sandler, Claremont, Calif.

Stillborn.

25728

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2

Reference card

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Dramas

Opposing forces.

D 58365

Still water;

69486

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act character-comedy playlet,
by J. J. O'Connor. 2 p.l., 11 p.
2/60. Typewritten.

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69486;
John James O'Connor, New York.

Stillwaters;

2870

D

Author or title	by Mamie Harris Mobley.	Columbus, Ga., The Mobley pro-
Published Dramatic Composition;	ducing company [1935]	66 p. 12mo.
Dramatico-Musical Composition		
PUBLISHED	© Feb. 1, 1935	:
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Entry, Cl. D, No.	D 35069	:
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Still waters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-farce in 3 acts,
by George S. Beeby.

1 c. rec'd and regist'd

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D 71296

Frieda Fishbein, Brooklyn.

Still Waters;

[22213

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by Harlan Paul
Briggs and Dann Malloy. [82] p. 4to. Type-
written.

1 c. rec'd and regist'd

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D 58074

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Author or title

Unpublished Dra-
matic Composition;
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a music drama in 3 acts, book by A.J. Williams, music
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Unpublished Dramatic Composition;
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a play in 3 acts, by A.B. Boswell.

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57582

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 3 acts, by A. Thomas.
New York, Samuel French; London,
Samuel French, Ltd. 1926. xiv p., 2 l.,
3-214 p., front. (port.) 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Augustus Thomas, New York.

Still waters;

1919

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by C.Day and V.E.Sheridan.

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D 21529 :

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Still waters:

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Unpublished Dra-
matic Composition;
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Composition*from 2 in 2*
a play in 3 acts, by C. Dey and V. E. Sheridan.

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Still waters;

2869

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sacred drama[in 8 acts, by Henry C. Barnett. 1935] 13 2. 8vo. Caption title.
PUBLISHED	© Mar. 16, 1935 :
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Still waters.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*See Mrs. Rutherbee's rubrics.*

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Schrei(Der) nach ruhe.

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Published Dramatic Composition; Dramatico-Musical Composition	132,[2] p. 12mo.
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Author or title	lebensbild mit gesang in 3 aufzügen, von Karl Panoph.			
Published Dramatic Composition; Dramatico-Musical Compositon	<u>Als unverkäufliches manuskript vervielfältigt,</u> Wien, 1929. 3 p. l., 2-173 p. diagr. 8vo. Text.			
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Stoics (The);

Author or title	a visionary comedy for women, in 1 act, by Howard		
Published Dramatic Composition; Dramatico-Musical Composition	Agg. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 28 p. 12mo.		
	(The Year book press series of plays)		
By foreign author and published in foreign country.			
PUBLISHED	© May 11, 1935	:	
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Stokes, Richard Leroy, 1882-

Merry Mount; a dramatic poem for music in three acts of six scenes, by Richard L. Stokes; illustrated by Horace Raymond Bishop. New York, Farrar & Rinehart, incorporated, 1932,

x, 133 p. illus. 21 $\frac{1}{2}$ cm.

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a play in 1 act, by Clara Rose Averell. New York, Lon-
don [etc., etc.] [1937] 13 p. diagr. 12mo.

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[in 1 act] by I. Collins.
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a comedy in 1 act, adapted by Paul Moffett [pseud. of
Jean Lee Latham] from A rose o' Plymouth town, [by Beu-
lah Marie Dix and Evelyn Greenleaf Sutherland] Chicago
[1936] 33 p. diagr. 12mo.

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a play in 4 acts, by C. Forrest.
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Edward Paulton. New York, Samuel
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Carlyle Moore. New York
Samuel French; London, Samuel
French, Ltd., 1917. 104 p. 12mo.*

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Author or title

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a play intended for adults. The soliloquy of a soldier
who is dead, by Thos. W. Hicks. [Hollywood, Calif.,
The Cloister press, 1936] 2 p. l., 7-25 p. 2 l. plate,
port. 8vo.

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Kellam. New York, S. French;
London, S. French, Ltd., [1921]
31 p. 12mo. (In the Vassar series of
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D

Author or title

Published Dramatic
Composition;
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Composition

Komedie i 3 akter av Oskar
Braaten. Oslo, 1925. 3 p.l., 145 p.
12mo.

By foreign author
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et skuespil [i 5 optræder], af H. Rode.
Kjøbenhavn og Kristiania, Gyldendalske
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by Leo N. Tolstoy, tr. from the
Russian by Lydia Turin, Mrs.
H. M. Lucas and C. J. Hogarth.

New York: 1926. xii, 878 p. 12mo.

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Pan Corp as in Left
p. 324

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Published Dramatic Composition; Dramatico-Musical Composition	by Arthur Schnitzler, edited with introduction, notes and vocabulary by Allen W. Porterfield. Boston, New York [etc., , 1930] xxix, 306 p. front. (port.) 12mo. Dramatic contents: Der puppenspieler. — Grosse szene. (Heath's modern language series)
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Storm (The);

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38549 $\frac{1}{2}$ D

Author or title

See Pawns.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

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56095

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Author or title

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Dramatico-Musical
Composition

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See Third book of short plays.

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PA 692973;

Storm and calm.

3932 a

Reference card

See

D title file

Dad and daughter.

D unpub.5137.

1851: D

Storm (The) and calm at sea;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. Lyons.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

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D *78756* ;

Jimmy Lyons, New York

Storm (The) and the gleam;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by Stanley Chandler [pseud. of
P. W. Chandler]

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1 c. rec'd and regist'd

© 1 c. Feb. 2, 1937 ;

Entry, Cl. D, No.

D 47513 ;

Copyright claimed by

Percy William Chandler, London.

8446

D

Storm (The) at Valdemosa (Chopin);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G. Stephenson.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1936 ;

Entry, Cl. D, No.

D 46355 ;

Copyright claimed by

Geneva Stephenson Columbus.

Storm before sunset;

6264

D

Author or title	a tragedy of Bolivia in 1 act, by Willis Knapp Jones.		
Published Dramatic Composition; Dramatico-Musical Composition	Evanston, Ill., New York [etc., 1931]	57 p.	col. front.
	8vo. ([The gateway series of tested plays])		
PUBLISHED	@ Sept. 28, 1931	:	
2 c. rec'd and regist'd	2 c. Oct. 8	:	
Entry, Cl. D. XXc, No.	D pub. 12613	:	
Copyright claimed by	Row, Peterson & co., Evanston, Ill.	Willis K. Jones,	
			Oxford, O.

D

Stormbird (The);

29079

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiondrama in 3 acts, by Adrian
Bonyi and Alan Brooks.
English version by M. Balint.
[133] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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July 28, 1923;

D

65272;

George Choos, New York.

Storm (The) bird;

38550

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Dion Clayton
Calthrop and Roland Pertwee.
[102] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1920:

Entry, Cl. D, XXc, No.

D 56266 :

Copyright claimed by

Stuart Walker, New York

Storm bird;

401

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Gail Brett [pseud. of E. Burrows] adapted from the novel : Moon of delight, by Margaret Bell Houston. Lyrics by Margaret Bell Houston, music by Harriet Ware. Text without lyrics. ✓

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1933 :

Entry, Cl. D, XXc, No.

D 25551 :

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Edith Burrows, New York.

Storm bird;

1079

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic play with music, play by Gail Brett [pseud. of
E. Burrows] Adapted from the novel Moon of delight, by
M. B. Houston, lyrics by M. B. Houston, music by Harriet
Ware [i. e. H. W. Krumbhaar]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 28624 :

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Margaret Bell Houston, New York, Harriet Ware
Krumbhaar, Plainfield, N. J., Edith Burrows, New York.

Storm bound.

5368

a.

Reference card

See

D title file

Easily staged plays for girls.

5644

D

Storm center;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Austin Goetz. Syracuse, N. Y.,
The Willis N. Bugbee co. [1936] 73 p. 12mo.
(Bugbee's popular plays)

PUBLISHED

© Mar. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Aug. 29 ;

Entry, Cl. D, No.

D 44450 ;

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Willis N. Bugbee, Syracuse.

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4004

Storm centre;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Eyre.

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Entry, Cl. D, XXc, No.

D 22882

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Laurence Eyre, New York.

Storm child;

2831

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a lighthouse drama in 3 acts, by Ruth Carmen [pseud.
of L. Waycott]

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D 42136 ;

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Lottie Waycott, Brookline, Mass.

Storm-clouds;

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22356

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C.H. Buhler.
6 L.C. 77 p. 46 Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55321 ;

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Charles H. Buhler, Middle Village,
L.I., N.Y.

7704

D

Storm dove;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 5 scenes, by Kurt Unkelbach [pseud. of
H. M. Unkelbach]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 45897 :

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D

Storm(A) in a breakfast cup.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

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D 79043

D

Storm (A) in a breakfast cup.

Author or title

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Composition;
Dramatico-Musical
Composition

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By foreign author
and published in
foreign country

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Storm in a teacup;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Anglo-Scottish version, by James Bridie [pseud. of
O. H. Mavor] of Sturm im wasserglas, by Bruno Frank.
London, Constable & co., ltd. [1936] vi, 94 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 24, 1936

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1 c. rec'd and regist'd

1 c. Apr. 11

Entry, Cl. D, No.

D 42874

Copyright claimed by

Osborne Henry Mavor Glasgow, Scotland.

R328245

Storm (The) must go on;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. Ingram and M. Kanin.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50671 :

Copyright claimed by

Harry Ingram, Norwalk, Conn., and Myer Kanin, New York.

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Storm (The) of life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by A. Cirkinian.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 769587 ;

Agnes Cirkinian, New York

Storm on the pampas;

D

Author or title

1923

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by H. Igo.

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D 15250 ;

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Harold Igo, New Haven.

Storm over Ascona;

5370

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by M. J. Valency.

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D 50883 ;

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Maurice J. Valency, Paris.

8447

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Storm over Europe;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Eleanor Carroll Chilton [i.e. E. C. C. Agar] and H. Agar.

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D 46119 ;

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Eleanor Carroll Chilton Agar and Herbert Agar, Louisville.

Storm over Jamaica;

7030

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N. Deane and Esther Hyman, from
the novel, Punch and Judy, by Esther Hyman.

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Entry, Cl. D, No.

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D 45409 ;

Norma Deane, Hollywood, Calif.

Storm over the Caribbees;

5035

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Author or title

Unpublished Dramatic Composition;
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a play in 2 acts, by L. K. Burton.

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Entry, Cl. D, No.

D 43746 :

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Lillian Krieger Burton, Miami Beach, Fla.

Storm (The) queen;

384

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue and 2 acts, by P.Lipschutz.

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D unpub. 3984 ;

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Paul Lipschutz, 833A Greene Ave., Brooklyn, N.Y.

Storm song;

6288

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. Johnston.

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D 31616

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Storm swept;

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matic Composition;
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a play in 1 act, by E. Lawton.

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D 84719 ;

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Elizabeth Lawton, Newton, Mass.

Storm tossed;

5545

D

Author or title

Unpublished Dra-
matic Composition;
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a comedy in 5 acts, by W. H. Strauss and E. Lewis.

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Copyright claimed by

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D unpub. 12014 ;

William H. Strauss & Edgar Lewis, 6434 Yucca St., Holly-
wood, Calif.

Storm tossed;

2019

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a social order drama, by Rev. Daniel A. Lord. Saint
Louis, Mo., 1936. cover-title, 4 p. *l.*, 48 numb. *l.*
4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Feb. 19 ;

Entry, Cl. D, No.

D 41480 ;

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Queen's work, inc., St. Louis.

1898

D

Storm warning;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by M. S. Douglas and W. W. Muir.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Acts 1, 3,

© 1 c. Mar. 2, 1931: Act 2, © 1 c. Mar. 11;

D unpub. 9723 :

Marjory Stoneham Douglas, The Miami Herald, Miami, Fla.,
and William Hall Muir, 846 Lincoln Road, Miami Beach,
Fla.

Storming the American

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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12725

1/2 D

bastille. / See American (The)
Bastille.

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Entry, Cl. D. XXc, No.

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D 51682 ;

Christian J. Meunier, New Orleans.

Storming the American

12417

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Bastille; representative American play in 3 acts by C. J. Meunier. [90] p. 4 to. Typewritten.

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D 468858;

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Stormont (Leo)

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D 59697 ;

J. Gordon Bostock, New York.

Storms;

1920

D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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a 1-act play, by F.L.Wright.

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Entry, Cl. D, XXc, No.

D 21338 :

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Frances L.Wright, Los Angeles.

Stormy (The) petrel;

Author or title

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25819

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts and 5 scenes, by R. C. Hill. 2 p. l., 54 p. 4th. Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 61670 :

Raymond Carey Hill, Brooklyn

Stormy petrel;

3719

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by K. Johnston.

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D 29516 :

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Stormy road;

6003

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by T.Rowan.

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Entry, Cl. D, XXc, No.

D 37568

Copyright claimed by

Thomas Rowan, New York.

Stormy weather;

7950

D

Author or title	a comedy in 1 act, by Mina Sloane Snell. Philadelphia
Published Dramatic Composition; Dramatico-Musical Composition	[1935] 24 p. diagr. 12mo.
PUBLISHED	© Nov. 15, 1935
2 c. rec'd and regist'd	1c. Dec. 6; 1c. Nov. 27;
Entry, Cl. D, No.	D 38784
Copyright claimed by	Penn pub. co., Philadelphia.

6288

a

Storosj.

Reference card

See

D title file

Dramatishe shriften.

D

Storr (F.) tr.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Oedipus the king.

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A 17301

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Story (Walter Scott)

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
CompositionSee

Secret (The) of Byrington house.

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D unpub. 5392

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Story (The) as told by my portable typewriter;

2542

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by H. M. Barrett.

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D unpub. 10122 ;

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Story (The) beautiful;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. A. Armstrong.

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Entry, Cl. D, No.

D 52659 :

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7395, 7396 D

Story (The) behind the song; scripts 1, 2,

Author or title

Unpublished Dramatic Composition;
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by Will Waldron and Marion De Smith.

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each
© 1 c. Nov. 2, 1935 ;

D 38122, 38123 ;

Waldron and co., inc., Chicago.

1360

D

Story (The) behind the song; no. 3,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio program series, by Lindsay MacHarrie.

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Entry, Cl. D, No.

D 47586 ;

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Calif.

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402

403 D

Story (The) behind the story; Episodes 1, 2.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of dramatized radio stories, by A. Barker.

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Pl. from 3000
Story(The) behind the story; Episode 3.

404

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of dramatized radio stories, by A. Barker.

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Entry, Cl. D, XXc, No.

D 26191 :

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Story (The) ever new;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant with tableaux vivant and carols,
[in 4 scenes] by Arthur H. Gotz. Philadelphia, Pa.,
[1926] 23 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 15 ; aff. Oct. 14;

Entry, Cl. D, Xic, No.

RXX A954132 ;

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Board of publication of the United Lutheran church in
America, Philadel . x

Story magic;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a sketch, by E. Sutton.

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D 15537 :

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Ezilda Sutton, New York.

Story (The) of a song;

1281

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter pageant for beginners, primaries and juniors,
[pseud. of I. H. Meredith]
by Martha Bayly, music by Arthur Grantley, New York,
1936. 14 p. 8vo.

PUBLISHED

© Jan. 15, 1936 ;

2 c. rec'd and regist'd

2 c. Feb. 6 ;

Entry, Cl. D, No.

D 39021 ;

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Story (The) of a story.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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other religious plays.

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Story (The) of Ali Cogia.

Reference card

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D title file

Children's classics in dramatic form.

A 27652

Story (The) of Alice Leeds;

7498

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 5 scenes, by I. Morris.

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© 1 c. Dec. 22, 1931 :

Entry, Cl. D, No.

D 13587 ;

Copyright claimed by

Irma Morris, 310 W. 97th St., New York.

Story(The) of an African farm;

6982

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book by Olive Schreiner, comedy-drama in 4 acts with
an interlude, by M. Chippendale.

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Entry, Cl. D, XXc, No.

D 25100 :

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3516 ✓

D

Story (The) of Arthur, king of Britain; bk. 1, chap. 1; 2; book

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition2, chap. 1, 2, 4, 5, a dramatico-musical composition,
by M. Fancher. Text.

1 c. rec'd and regist'd

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D 35271

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Marietta Fancher, Pasadena, Calif.

Story (The) of Bellerin' Teck.

6438 ~

Reference card
D title file

See

Death Valley days.

D unpub.

7801

AEB

1360

a

Story (The) of Brother André.

Reference card

D title file

See

Ave Maria hour.

Story(The) of Cap'n Abner and Jedidah; Episodes no.1-7,

7805 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

and Transcription sample no. 1,
a radio script, by C.K.Manning and D.W.Morton.

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Entry, Cl. D, XXc, No.

D 19524 :

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D

Story (The) of Captain Yeven.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Mountain (The)

By foreign author
and published in
foreign country

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D

76204

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Story (The) of Christmas--before--then--now;

330

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts, by H. L. Rixon.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87564 ;

Copyright claimed by

Howard L. Rixon, Church St., Palmyra, N.Y.

Story (The) of "Cigar-face Al" Siphon;

D

Author or title

1924

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by J. A. Driscoll.

1 c. rec'd and regist'd

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D 14919 ;

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John A. Driscoll, Rochester, N. Y.

Story (The) of Clumsy Claude;

7951

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a ballet-pantomime in 2 acts, scenario and music by
A. Wallerstein.

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Entry, Cl. D, No.

D 39000 ;

Copyright claimed by

Arthur Wallerstein, Spokane.

Story (The) of Death Valley Scotty.

1898 a

Reference card

See

D title file

Death Valley days.

Dunpub. 9839

AEB

whole no.

2832

A

Story (The) of Destiny; or, The generous gesture, or, Are you

Author or title

happy, darling? a tragic comedy, by H. Scherbak. [1936]

BOOK

1 p.l., 19 numb. 1. 8vo.

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© Mar. 30, 1936 :

2 c. rec'd and regist'd

2 c. and aff. Apr. 7 :

Entry, Cl. A, No.

A A 201618 :

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Herrmann Scherbak, New York.

Story (The) of Earl Grey; 1

38551

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sex drama in 4 acts, by H. B. Snow and Mabel Rae Norton.
3 p. l., 126, [17] p. 4to. Typewritten

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D 56287 ;

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Hiram Berry Snow, Brooklyn.

2019 a

Story of Easter.

Reference card

See

D title file

Easter helper.

Story (The) of education;

2543

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by M. F. Carlton. (American school of the air, Apr. 20, 1931)

1 c. rec'd and regist'd

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D unpub.10251 :

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✓ D

Story (The) of Esther;

5408

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

arr. in 4 episodes, by Edna La Moore
Waldo. Franklin, O., Denver, Colo.,
* 1926. 9 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 23, 1926 ;

2 c. Jan. 7, 1927 ;

D 78094 ;

Eldridge entertainment house, ^{inc.} Franklin,
O.

Story of eye of Burma.

3976

a

Reference card

See

D title file

Adventures of big Bill Baker.

D Author

BOOKS

The story of Glastonbury and the Grail; or,
the light of avalon, a mystery play concerning
the introduction of Christianity to England by
Joseph of Arimathea, by Melchior Macbride.
London, Hunter and Longhurst, 1909.
xviii-102p. illus. 19 cm.

Copyright by "all rights reserved" John Russell Quinton,

Class A, XXc, no. _____, 190 ;

2 copies rec'd Mar. 19, 1909.

" " Sent to order Division May 7, 1909.

Foreign print.

See file # 262160 Letter book A 475, p. 286

(D 15581. Mar. 19, 1909.
Apr. 10, 1909.)

Story (The) of Harry Brown;

7499

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by I. Morris.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1931:

Entry, Cl. D, No.

D 13585 :

Copyright claimed by

Irma Morris, 310 W. 97th St., New York.

Story (The) of Helen Gray. [16693 $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Woman (The) who came back.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D

49876

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Story (The) of Isaac and Rebekah;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Biblical drama in 7 scenes, by T. Orr.

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Entry, Cl. D,XXc, No.

D 16187 ;

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2273

~~2229~~

D

Story (The) of Jane Wilson;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D. Levy.

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D 48563 ;

David Levy, Philadelphia.

1272^a

Story (The) of Knute and Lars.

Reference card

See

D title file

America's children.

D

5409

Story (The) of little Lu De;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by Mary Ethel
Weiss. Franklin, C., Denver, Colo.,
1926. 21 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 18, 1926 ;

2 c. Jan. 7, 1927 ;

D 78097 ;

Eldridge entertainment house, inc.,
Franklin, C.

Story (The) of Little Red

38551

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Riding Hood up-to-date. | See
Wolves of adversity.

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D 56245

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7625

D

Story (The) of Louisiana;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet for children, by R. Schneidman.

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D unpub. 8392 ;

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Rose Schneidman, 35 Crown St., Brooklyn.

Story(The) of Major John André; Pt.1, 2, 4645 , 4646

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Col- lumbia university[1932] 2 v. 8vo. (Dramatic hours in revolutionary history)
PUBLISHED	© June 1, 1932 ;
2 c. rec'd and regist'd	each 2 c. July 21 ;
Entry, Cl. D, XXc, No.	D 17346, 17347 ;
Copyright claimed by	Henry Fisk Carlton, Sarmon, N.Y.
<u>2 nos.</u>	

2474

a

Story of Marie Dressler.

Reference card

See

D title file

Inquisitive order of penguins.

Story (The) of Mary Marlin; episodes nos. 1-4, 26, 39-41, and 174,

Author or title

by J. Crusinberry.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

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D 40446 ;

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D

Story (The) of Mary Marlin; episodes nos. 256, 403,

Author or title

by J. M. Crusinberry.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 46124 ;

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Story of Mary Marlin.

Reference card	<u>See also later form of title.</u>
D title file	* Mary Marlin.
Change of	
title in set.	* Correct form for later entries.

AME

Story (The) of Molly Pitcher;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by H. F. Carlton. (American school of the air, November 24, 1930)

1 c. rec'd and regist'd

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D unpub. 7681 :

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✓
Story of Mosee and Sam;

6503

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dialogue, by Morton Williams.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2339 :

Copyright claimed by

Morton Olive Williams, 144 St. Paul's Ave., Jersey
City, N.J.

Story (The) of my life;

6860

D

Author or title

a comedy sketch in 1 act, by D. E. Hanlon.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

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D 13114

Copyright claimed by

Daniel Edward Hanlon, Lambs Club, 130 W. 44th St., New
York

Story of my life.

3516

a

Reference card

See

D title file

Most extraordinary boy.

Story (The) of Nathan Hale;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 36 p. 8vo. (Dramatic hours in revolutionary history)
PUBLISHED	© Apr. 14, 1932 ;
2 c. rec'd and regist'd	2 c. Apr. 25 ;
Entry, Cl. D, XXc, No.	D 16087 ;
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D

Story of Omar Khayyam; Episode no. 1,

3469

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan original story written for radio, by Harry A. Earnshaw,
Seymour Mason and Vera M. Oldham.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 16202 ;

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Story (The) of Omar Khayyam. Episodes 1-8,

7806

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original story written for radio, by Harry A.
Earnshaw and Vera M. Oldham.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 19787 :

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Story(The) of Omar Khayyam; Episodes 9-13,

535

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Harry A. Earnshaw and Vera
M. Oldham.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19976 :

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Earnshaw-Young, inc., Los Angeles.

D

6544

Story (The) of Rebecca;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by Holt Throckmorton [pseud. of J. H. Throckmorton]

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Entry, Cl. D, XXc, No.

D 87060

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Josephine Holt Throckmorton, 1905
F St., N.W., Washington, D.C.

Story(The) of Ruth and Naomi;

4597

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Biblical drama in 6 scenes, by T.Orr.

1 c. rec'd and regist'd

@ 1 c. July 7, 1933 :

Entry, Cl. D, XXc, No.

D 23235 :

Copyright claimed by

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Story (The) of St. Thomas More;

635

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Faith Ellen Smith.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 47156 ;

Donald Peterson, New York.

Story (The) of St. Wenceslaus;

636

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Stanely Whitman,

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D 47157 ;
Donald Peterson, New York.

3174

D

Story(The) of Sam Holden;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a social biography in 3 acts, by George Groman.

1 c. rec'd and regist'd

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D 49374 ;

Copyright claimed by

Irving Philip Kapner, New York.

Story (The) of silk.

2307 0 $\frac{1}{2}$

Reference card

See

Dramas

Goddess (The) of the woven wind.

D 61444

Story (The) of Stephen Foster;

4857

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, by Helena J. Haines.

Hyattsville, Md. 1935. cover-title, 3 p. l., 11
numb. l., 1 l. 4to. Text.

PUBLISHED

© July 8, 1935 :

2 c. rec'd and regist'd

2 c. July 20 :

Entry, Cl. D. No.

D 36487 :

Copyright claimed by

Helena J. Haines, Hyattsville, Md.

7625

a

Story (The) of Swamper Ike.

Reference card

See

D title file

Death Valley days.

Dunpub.8312

AEB

Story (The) of the Battery.

541 a

Reference card

See

D title file

Echoes of New York town.

D 40159

AME

Story(The) of the Bible through Bible characters;

5201

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a story by J.A.Selph,jr.

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Entry, Cl. D, XXc, No.

D 24074 :

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John Archer Selph,jr.,Richmond.

Story(The) of the Christ child;

3175

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I. Wicker. Text.

1 c. rec'd and regist'd

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D 49163

Irene Wicker, New York.

[Story of the drama. v. 2] European and Asiatic plays, from

Author or title

BOOK

Euripides to Shirley, 431 B. C. to 1642 A. D.; edited

by Joseph Richard Taylor. Boston, 1936. x, 3-730 p.

8vo. ([Copley drama series]) Contents.-Medea, by

Euripides.-The frogs, by Aristophanes.-The Menaechi, by
Titus Maccius Plautus.-Medea, by Lucius Annaeus Seneca.-

Shakuntala, by Kalidasa.-The sorrows of Hân.-Atsumori,
by Seami.-The cormorant fisher, by Enami no Sayemon.-

The bird-catcher in hell.-Dulcitius, by Hroswitha.-The

second shepherds' play.-Everyman.-The four PP., by John

Heywood.-Life is a dream, by Pedro Calderón de la Barca.

-The Cid, by Pierre Corneille.-Gorboduc, by Thomas Sack-

Continued on next card.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

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7030 *

A

[Story of the drama. v. 2] European and Asiatic plays, from

Author or title

BOOK

Euripides to Shirley...Continued.

ville and Thomas Norton.-Ralph Roister Doister, by
 Nicholas Udall.-The comedy of errors, by William Shake-
 speare.-The Shoemaker's holiday, by Thomas Dekker.-A
 new way to pay old debts, by Philip Massinger.-The
 traitor, by James Shirley.

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2 c. ~~XXXXX~~ Oct. 17 ; aff. Oct. 26;

Entry, Cl. A, No.

A 99573 ;

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Story(The) of the first Christmas;

5866

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by N.W.Grant.

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D 18221 :

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3176

D

Story(The) of the first Easter;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I.Wicker. Text.

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Entry, Cl. D, No.

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D 49155 ;

Irene Wicker, New York.

D

Story (The) of the flag;

5767

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

adapted for radio, by H. F. Carlton. (American school of the air. U. S. history)

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D unpub. 7415

Copyright claimed by

Henry Fisk Carlton, Croton-on Hudson, N. Y.

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Story (The) of the flag;

5795

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio drama, by H. F. Carlton.

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Entry, Cl. D, XXc, No.

D 86748:

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Story (The) of the founding of P. E. O.;

Author or title	dramatized by Bertha L. Schall. Kansas City, Kan.,
Published Dramatic Composition; Dramatico-Musical Composition	1935. 10 numb. <i>l.</i> fol.
PUBLISHED	© Dec. 2, 1935 :
2 c. rec'd and regist'd	2 c. Dec. 30 :
Entry, Cl. D, No.	D 40113 :
Copyright claimed by	Bertha L. Schall, Kansas City, Kan.

6466

D

Story of the innocents

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*religious historical drama in 4 acts,
by H. H. Bean. [2], 57 ps. 4 to. Type-
written.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *46310*;

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D

Story (The) of the lute.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Entry, Cl. D, IXc. No.

D

71350

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Story (The) of the newspaper;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by H. F. Carlton. (*American school of the air*, Apr. 27, 1931)

1 c. rec'd and regist'd

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Entry, Cl. D.XXc, No.

D unpub.10253 :

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4186 a

Story (The) of the Nobel prize winners.

Reference card

See

D title file

Benefactors of mankind.

Story (The) of the quitter.

5232^a

Reference card

See

D title file

Tavern tales.

Story of the railroad:

1174

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch by H.F. Carlton. (American school of
the air. Feb. 23, 1931)

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D unpub. 9440 ;

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Story(The) of the second miracle;

4598

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Biblical drama,adapted by T.Orr.

1 c. rec'd and regist'd

@1 c. July 7,1933 :

Entry, Cl. D, XXc, No.

D 23236 :

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Story (The) of the star spangled banner;

3720

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic playlet in 3 scenes, written especially
for production by children or marionettes, by Joseph
A. Donahoe. Wilmington, Del., 1934. 39 p. illus.
24mo.

PUBLISHED

© June 19, 1934

2 c. rec'd and regist'd

2 c. June 20

Entry, Cl. D, XXc, No.

D 29711

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Joseph Aloysius Donahoe, Wilmington, Del.

5371

D

Story of the stars. (Errol Flynn) Soldiers of fortune;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. D. Fields.

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D 50816

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5372

D

Story of the stars: (Errol Flynn) Soldiers of fortune;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pl 2/22/37

by J. M. Cook.

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D 50819 :

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Story (The) of the stopped-up sink;

2274

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by Irene D. Bilbrough.

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Entry, Cl. D, No.
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D 48626

Washington housing association, inc., Washington.

Story (The) of the zephyr; episode 1, .

2872

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. W. Bull.

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D 34765 :

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2019 *lv*

Story (The) of Thomas Edison.

Reference card
D title file

See

Echoes of New York town.

..

Story (The) of time;

3470

whole no

A

Author or title

BOOK

an original motion-picture photoplay, by Sara G. Blair.
Los Angeles, David H. Sho company [1932] 20 p.
8vo.

PUBLISHED

© Apr. 22, 1932 ;

2 c. rec'd and regist'd

2 c. and-off. - Apr. 30 ; aff. Apr. 29;

Entry, Cl. A, No.

A 51102 ;

Copyright claimed by

Sara Gertrude Blair, Los Angeles.

7705

D

Story (A) of Venice;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by H. A. Johnson.

• •

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Entry, Cl. D, No.

D 45726/ ;

Copyright claimed by

Henry Abert Johnson, Laguna Beach, Calif.

Story on page three;

5546

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, by J.V. Weaver.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 12132 ;

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John Van Alstyn Weaver, R.F.D. 55, Springdale, Conn.

Story (The) speaks;

1361

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantastic comedy in 3 acts, by S. A. Polley. [London]

Play rights & publications, ltd. [1936] 62 p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 20, 1936

:

1 c. rec'd and regist'd

1 c. Jan. 25, 1937

:

Entry, Cl. D, No.

D 47424

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Copyright claimed by

S. A. Polley, S. Croydon, Surrey, England.

D

Story (The) that never grows old.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Two Paramount Christmas
specials.

PUBLISHED

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* A 1008236 :

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5645

D

Story to be whispered;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 7 scenes, by W. Hurlbut.

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1 c. rec'd and regist'd

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D 44256

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William Hurlbut, Hollywood, Calif.

2020

D

Story (The) told at Mike's;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D. Cook.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 41597 ;

Dyrus Cook, Woodstock, N. Y.

D

14354

Story (a) without an end; [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts.

by I. Zuckerman

א סעשה אהו א סוף; דראמא אין 3 אקטן, פון ירחמיאל
זוסטערמאן.

46 p. 4to. Ms.

set

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D 63991 :

Irachmil Zuckerman,
Brighton Beach, N.Y.

1173

D

Story (The) book fantasy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, with prologue and epilogue, by M. Graham.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9294 :

Copyright claimed by

Myrtle Graham, 1519 Missouri Ave., Omaha.

D

31732

Story book pals;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Lydia Allen.
Dayton, O. [1927] 16 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. May 26 ;

D 79 879 ;

Lurten M. Paine, Dayton, O.

Storyland;

Author or title

[25730

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by F. S. Clark.
3 p. l., 41 p. diags., 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 27, 1921 ;

Entry, Cl. D, XXc, No.

D 58263 ;

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Fred S. Clark, New York.

Story (The) teller;

[

14353

D

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy sketch by Robert and Helen
Sneddon and Ainslie Ford.
1 p. l., 24 p. obl. 24 ms. Typewritten.

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Story (The) tellers;

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Stossenfreund und Auguste;

Author or title	eine tragikomödie in 3 akten, von Ernst Warm, Als
Published Dramatic Composition; Dramatico-Musical Composition	unverkäufliches manuskript vervielfältigt. Berlin, 1930. 3 p. 1., [3]-34 p. 12mo.
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Stowaways (The);

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Antoni Azpeitua, genehmigte
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Sunday on copy. Doubtless
an error as ^{to the} reference
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identical (except
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faded rose of Board-
way" (D 6389b) some-
an, &c).

The "protogae" or
"philogae", as
description says,
unless the brief
note above the
"East" may be
called protogae.

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Straight (The) road

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or, Be on the square, comedy
drama in 4 acts, by J. Emerson.
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a comedy-drama in 3 acts,
by J. Emerson, Chicago, T.S.
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Straight through the door;

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Dramatico-Musical Composition	Wilson. Boston, Mass., Los Angeles, Calif. [1937]
	26 p. 12mo. (Baker's plays)
PUBLISHED	© Sept. 18, 1937 :
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By foreign author and published in foreign country.	
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matic Composition;
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a play for use in churches, by Eugene P. Koppin.

New York [1931]

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Compositiona 1-act farcical specialty, by A. L. Kaser. Chicago,
T. S. Denison & company, [1926]. 17 p. 12mo.~~By foreign author
and published in
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	ver,Col.,1931. 80 p. diagr. 12mo.		
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J. A. Sparrow. [100] p. 4to.
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Strange(The) Hathaway murder;

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Strange holiday.

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a romantic tragedy in 3 acts, by Wallace A. Bacon.

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Strange love;

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Drama

Dramatized missionary stories.

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Strange (A) mix-up;

~~3839~~

904

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Author or title

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matic Composition;
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a play in 3 acts, by Anna Jenness. [i.e. A.J.
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Play in 4 acts, by S.J. Perlmutter.

ד"ר פרעסדע דאנס; אין 4 אקטן, פון ש. פערלמוטער.

[83] p. 45. Ms.

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Strange (The) musician; [

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a 1 act drama, by J. M. Clark.
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Strange orchestra;

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a play in 3 acts. [by] Rodney Ackland. London,
Victor Gollancz, ltd., 1932. 112 p. 12mo.

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matic Composition;
Dramatico-Musical
Compositiona new play in 3 acts, by M. W. Bolton and Stephan
Vagliano.

1 c. rec'd and regist'd

© 1 c. June 11, 1936 ;

Entry, Cl. D, No.

D 43073 ;

Copyright claimed by

Madge W. Bolton, Gill Wood End, Wadhurst, Sussex,
England.

6136



Strange road;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by R. St. Claire.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1937 :

Entry, Cl. D, XXc, No.

D 51076 :

Copyright claimed by

Ronald St. Claire, New York.

Strange (A) road;

2279

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by K. D. Wentworth.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1929:

Entry, Cl. D. XXc. No.

D unpub. 463 ;

Copyright claimed by

Kenneth Dole Wentworth, 25A Wisteria St., Salem, Mass.

✓ 11293 D
Strange, Robert: painter;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 9 scenes by S. Baron.
[69] Op. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 14, 1924;

D 66817

Samuel Baron, New York.

D

Strange sacrifices;

3518

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Warley.

1 c. rec'd and regist'd

© 1 c. May 16, 1935:

Entry, Cl. D, XXc, No.

D 35417

Copyright claimed by

Jack Warley, New York.

1275

D

Strange schmozzlude;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a jungle satire in 1 act, by J. J. Bourke.

1 c. rec'd and regist'd

©1c. Feb. 28, 1938;

Entry, Cl. D, XXc, No.

D 21068 :

Copyright claimed by

John J. Bourke, Brooklyn.

Strange secret;

8449

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act drama, with prologue, by E. White.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1936 ;

Entry, Cl. D, No.

D 46407 ;

Copyright claimed by

Eugenia White, Oklahoma City.

6897

b

Strange story.

Reference card

See

D title file

Witch's tale.

D

Strange things happen;

1916

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 13 scenes, by B. Stavisky.

1 c. rec'd and regist'd

©1 c. Aug. 17, 1931 :

Entry, Cl. D, No.

D unpub. 11741 :

Copyright claimed by

Bernard Stavisky, 175 E. 151st St., New York.

D

290

Strange to say;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona strange comedy in 3 acts,
by C. Goldsmith.

1 c. rec'd and regist'd

© 1 c. Jan 20, 1928:

Entry, Cl. D, XXc, No.

D 82458 ;

Copyright claimed by

Cliff Goldsmith, New York.

Strange waters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by J. E. Fillmore. 1 p. l., 120 p. 46.
Typeset.

1 a. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 9, 1924 ;

D 67688 ;

John Eldon Fillmore,
Winnipeg, Canada.

Strange ways of the spirits; or, Spirit ways,

2794

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

one of a series of radio playlets, by D. J. Lustig.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1932 :

Entry, Cl. D, XXc, No.

D 15410 :

Copyright claimed by

David Joseph Lustig, New York.

Strange (The) wedding sign:

2795

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch for a motion picture photoplay, by
Abraham Schomer. (Are you superstitious? no. 1)

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1932 ;

Entry, Cl. D, XXc, No.

D 15383 ;

Copyright claimed by
over

Film exchange, inc., New York.

As one of a series, the series to be
called Are you superstitious?

First in series. AEB

Strange (The) wedding[✓]-sign.

1924a

Reference card

See

D title file

You'll be surprised.

2879

D

Strange welcome;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Q. Denny.

1 c. rec'd and regist'd

© 1 c. May 7, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 878 :

Copyright claimed by

Roger Quayle Denny, 8022 Woodland Lane, Hollywood, Calif.

Strange (The) woman ; [16694

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 4 acts, by W. J. Hurlbut.
Z14737. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 8, 1918:

D 49932 ;

William J. Hurlbut, New York.

Strange woman.

2145

a

Reference card

See

D title file

Husbands need help.

Strange women;

6862

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in a prologue and 3 acts, by F.M.Verdi.

1 c. rec'd and regist'd

@ 1 c. Nov. 11, 1931 :

Entry, Cl. D, No.

D 12982 :

Copyright claimed by

Francis M.Verdi, c/o Lambs Club, New York.

D

Strange yesterdays;

7096

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by R.L.Apsey.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3345 ;

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Ruby Lloyd Apsey, Claridge Manor, Birmingham, Ala.

Strangely familiar;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. C. Burrow.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23364 ;

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Pearl Covington Burrow, Dallas.

D

Stranger (Justice) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D appl. file.

Shanahan (John B.)

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D unpub. 2297

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Stranger (Justice) pseud.

Reference card

See D app. file

D title file

Shanahan (John B.)

Dunpub.8672

AEB

Stranger (The);

493

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition✓
a Christmas drama in 3 acts, by H. C. Wassell.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8593 :

Copyright claimed by
over

Herbert Cecil Wassell, LeRoy, Kan.

Title page gives 4 acts,
but copy covers only 3. Annotation
also on copy A5B

Stranger (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Ida Gandy. London [1929] 15 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 13, 1929 ;
1 c. rec'd and regist'd	1 c. Sept. 5 ;
Entry, Cl. D, XXc, No.	D pub. 2263 ;
Copyright claimed by	H. F. W. Deane & sons The year book press, ltd., London.

Stranger (The);

43285

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by R. L. Schrock. [92] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 23, 1921;

D 59479

Raymond Levi Schrock, New York.

Stranger (The);

[5988

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by Cora Maynard. [pseud. of E. C. Griffin] [122] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Mar. 12, 1918;

D 49104 ;

Emily Cora Griffin, New York.

Stranger;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

a dramatic play by A. D. Sawyer. 8 p. fol. Typewritten.

© 1 c. July 24, 1922:

D 61783 :

Alexander Dow Sawyer, Los Angeles,

[

5725

D

No heading? for
acts or scenes,
but several
"scenarios"

Stranger(The);

4600

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 6 acts, by H.H.Roberts.

1 c. rec'd and regist'd

© 1 c. July 24, 1933 :

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D 23493

Copyright claimed by

Harvey H.Roberts, Georgetown, Ky.

Stranger (The)!

[9801

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantastic preachment in 1 act, by F. Crane. 1 p. l., 9 p. 45.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1920;

Entry, Cl. D. XXc, No.

D 54208;

Copyright claimed by

Frank Crane, New York.

Stranger (The); 1

Author or title

[

3312

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery farce in 1 act,
by J. Freed. 513, 17 p. 4 to.
Type-written.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51137 ;

Copyright claimed by

Jack Freed, New York.

Stranger (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act sketch, by A. L. Ball.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3447 ;

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Agnes Louise Ball, Curtis Hotel, Minneapolis, Minn.

Stranger (A);

5768

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a patriotic play in 4 acts, by E. H. Burgess.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7214 ;

Copyright claimed by

Ernest Henry Burgess 122 Melrose Ave., Kenilworth, Ill.

62128

D

Stranger (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 1 act, by F. E. Eakman.
[Long Beach, Calif., Beach City ptg. co.]
1927. 1 p.l., 9 p. 12 ms.*

PUBLISHED

© Oct 8, 1927 :

2 c. rec'd and regist'd

2 c Oct. 17 :

Entry, Cl. D, XXc, No.

D 81413 :

Copyright claimed by

*Florence E. Eakman, Long Beach,
Calif.*

2564

D

Stranger (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by L. Konopka.*

1 c. rec'd and regist'd

© 1 c. *May 3, 1928:*

Entry, Cl. D, XXc, No.

D *83722* :

Copyright claimed by

Leo Konopka, Philadelphia.

Stranger (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

3841

D

a play in 3 acts by H. K.
Chambers. [127] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 19, 1920;

D 53854 ;

Harry Kellett Chambers,
Grantwood, N. J.

15953

D

Stranger (The) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplay in 3 acts by L. Loveman.
[100] pp. 4 to. Typewritten.

c. rec'd and regist'd

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June 11, 1917;

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D

47134;

Copyright claimed by

Leonora Loveman, Cambridge, Mass.

no R yet

Stranger (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by G. M. Gray.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1933 :

Entry, Cl. D, XXc, No.

D 20371 :

Copyright claimed by

Guy Manning Gray, Greenfield, Mass.

D

Stranger (The);

3261

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona tabloid drama in 1 act, by Anthony E. Wills. New
York, London, 1930. 20, [2] p. diagrs. 12mo.

PUBLISHED

© May 9, 1930 ;

2 c. rec'd and regist'd

2 c. May 12 ;

Entry, Cl.D,XXc,No.

D pub. 55 ;

Copyright claimed by

Samuel French, New York.

Stranger (The);

5454

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 1 act, by E. LaForce.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1935 ;

Entry, Cl. D, No.

D 36838 ;

Copyright claimed by

Beatrice LaForce, San Diego, Calif.

Stranger(The)

3068

a

Reference card

See

D title file

First nighter.

Stranger(The)

by Felix Gould 3312

1/2

Reference card

See also Marsh (The) maiden and other plays.

Drama.

5114 33

S.W.C.

D

Stranger (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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See More ever ready plays.

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1 c.

D 78119

D

Stranger (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee One act plays from the
Yiddish.

PUBLISHED

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2 c.

Entry, Cl. D, IXc, No.

A A 765 833

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Stranger (The) | by David Pinski 1916

In D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Six plays of the Yiddish
theatre.

PUBLISHED

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2 c.

Entry, Cl. D, XXc, No.

D 51611

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Stranger (The)

16303

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Reference card

Drama
Book

See

Ten plays.

By David Pinski

571078

M. E. R.

Stranger at home;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by E.H. Smith.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1934 :

Entry, Cl. D, XXc, No.

D 26004 :

Copyright claimed by

Earl Hobson Smith Harrogate, Tenn.

Stranger(The) at the inn;

7807

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Walter L. Bissell. Cleveland, O. [1932]
2 p.l., [3] - 30 p. 12mo.

PUBLISHED

@ Dec. 12, 1932

2 c. rec'd and regist'd

2 c. Dec. 9

Entry, Cl. D, No.

D 19760

Copyright claimed by

Walter L. Bissell, Cleveland.

29080

D

Stranger (A) in Cedar Corners;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by Charles
Horowitz 8 p. 14 l. Typewritten
x

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Entry, Cl. D, IXc, No.

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D 65181 ;

Charles Glass, New York.

Stranger(A) in Detroit;

538

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts with a prologue, by R. Walsh.

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Entry, Cl. D, XXc, No.

D 20156 :

Copyright claimed by

Robert Walsh, Erie, Pa.

Stranger in his house;

4858

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by Anne Schatenstein, writing as Alida Pitt.

1 c. rec'd and regist'd

© 1 c. June 26, 1935 ;

Entry, Cl. D, No.

D 36472 ;

Copyright claimed by

Anne Schatenstein, Cleveland.

Stranger (A) in my bed;

5036

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. Abrams.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 43751 :

Leon Abrams, New York.

Stranger in the city;

3519

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by J.E.Miller.

1 c. rec'd and regist'd

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D 35151 :

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J. Edward Miller, Passaic, N.J.

Stranger (The) in the house;

42598

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being a little something problematical in 3 acts, by L. W. Dodd.

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Entry, Cl. D, XXc. No.

Copyright claimed by

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D

72421

;

Lee Wilson Dodd, New Haven.

Stranger (A) in the house;

6375

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic comedy in 3 acts, by Julian Bryce [pseud. of]
(S. Miranda) and Tipton Lindsey Frasier.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1933 :

Entry, Cl. D, XXc, No.

D 24584 :

Copyright claimed by

Stephens Miranda and Tipton Lindsay Frasier, Wilmington,
Calif.

over

Spelling of name Tipton Lindsey

Fraster in body of card , following
title page and Tipton Lindsay

Fraster on claimant line of card at
bottom, following application. O. K.
Disregard pencilled note added by
Office. FR : Office will not write.
All early apps. spelled with an e AEB

Stranger (The) in the house;

1925

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original comedy-drama in 3 acts, by D. A. Meade.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1932 :

Entry, Cl. D, XXc, No.

D 15334 :

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Dwight A. Meade, Salem, Mass.

Stranger in the house;

6490

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by G. Jay.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1932 :

Entry, Cl. D, No.

D 18720

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Griffin Jay, Richmond, Ind. ✓

2565

D

Author or title

Stranger (The) in the house,

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Michael
Morton and Peter Traill [pseud.
of Guy Mainwaring Morton]

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Entry, Cl. D, XXc, No.

D 83870

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Leon M. Lion, London.

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in file

38921



Stranger (A) in the night;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in 3 acts,
by I. K. Boss.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *June 22, 1927;*
D *80191* ;

Isabel Kaye Boss, Brooklyn.

6766 a

Stranger in the night.

Reference card

See

D title file

While the city sleeps.

Stranger(The) in the town;

7535

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Stoeving.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1934 ;

Entry, Cl. D, No.

D 32615 ;

Copyright claimed by

Paul Stoeving, New York.

D

Stranger (The) knight;

42999

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play of the middle ages, in 4 acts,
by Phoebe and Vernon Radcliffe.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Aug. 21, 1925;

D 72525;

Vernon Radcliffe, Pelham Manor,
N.Y.

Stranger on the hill.

5761

a

Reference card

See

D title file

Stories from Poland Spring.

Stranger (A) passes;

69503

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play by H. Walker and H. L. Stuart.

1 c. rec'd and regist'd

Entry, Cl. D. Xx. No.

Copyright claimed by

© 1 c. Oct. 23, 1926;

D 77332;

Helen Walker and Henry Lorgan Stuart, New York

Stranger (A) passes;

4393

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Joseph Carlton [pseud. of J. C. McMullen] Boston, Mass., Los Angeles, Cal. [1936] 3 p.^l,
5-121 p. 12mo. ([Baker's royalty plays])

..

PUBLISHED

© May 28, 1936 ;

2 c. rec'd and regist'd

2 c. June 1 ;

Entry, Cl. D, No.

D 43371 ;

Copyright claimed by

Walter H. Baker co., Boston.

Stranger (The) princess;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a fairy play for children in 3 acts, by James Gardner Hellmann and Lorna Williamson Talbot. New York, London [etc.] 1935. 3 p. l., 59 p. diags. 12mo. (The Junior league plays)
PUBLISHED	© Nov. 11, 1935 :
2 c. rec'd and regist'd	2 c. Feb. 3, 1936 :
Entry, Cl. D, No.	D 40590 :
Copyright claimed by	Samuel French, New York.

Stranger than fiction;

4394

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Charles George. . Boston, Mass., Los Angeles,
Cal. [1936] 19 p. 12mo.

PUBLISHED

©June 13, 1936

2 c. rec'd and regist'd

2 c. June 22

Entry, Cl. D, No.

D 43345

Copyright claimed by

Walter H. Baker co. Boston.

Stranger than fiction;

5233

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by C. B. Millholland.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1932:

Entry, Cl. D, XXc, No.

D 17674

Copyright claimed by

Charles Bruce Millholland, Indianapolis.

Stranger than fiction;

1921

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Edward Costello. Minneapolis, Minn.,
1933. 16 p. diagr. 8vo.

PUBLISHED

© Jan. 9, 1933

:

2 c. rec'd and regist'd

2 c. Mar. 10

:

Entry, Cl. D, No.

D 21213

:

Copyright claimed by

F. D. Singler play 2, Minneapolis.

Stranger than fiction;

5762

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C.B.Millholland. Rev.version.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Sept. 5, 1933:

D 24153

Charles Bruce Millholland, Indianapolis.

Stranger than fiction.

598

a

Reference card

See

D title file

Sinister Mrs. Seaton.

7706

D

Stranger upon earth;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a play about Vincent Van Gogh, in a prologue and 7 scenes, by F. Witherspoon and T. D. Mygatt.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1936 ;

Entry, Cl. D, No.

D 46048 ;

Copyright claimed by

Frances Witherspoon and Tracy D. Mygatt, New York.

2022

D

Stranger upon earth;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play about Vincent Van Gogh, in 3 acts, by F. Witherspoon and T. D. Mygatt.

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on

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See text p 83 near
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Composition

Rosenkavalier (Der) (Le chevalier à
la rose), op. 59; Komödie für Musik in
drei Aufzügen, von Hugo von Hofmannsthal.
Erster, zweiter und dritter Aufzuge
Orchester-partitur.

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valier (Le chevalier à la rose), komödie für musik in
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Strauss, op. 59, arr. von Otto Singer. Vollständiger klavier-aus-
zug mit deutschem text, Dritter aufzug (3^{me} acte).

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Aufzügen von Hugo von Hofmannsthal,
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Otto Singer. Vollständiger Klavier-auszug
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musik von Richard Strauss, op. 59. Vollstän-
diger klavierauszug mit deutschem text von
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Ariadne auf Naxos; oper in einem aufzuge, nebst einem
vorspiel Hugo von Hofmannsthal, of Austria, neue bearb.
Carl Beal, musik R.S., op. 60, bearb. Otto Singer, each
of Germany; vollständiger klavier-auszug mit deutschem
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Cavaliere (Il) della rosa; comedia in tre atti
per musica, di Hugo von Hofmannsthal, traduzione
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Richard Strauss, op. 59. Riduzione per canto e
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a play in a prologue and 3 acts, from the French farce
Un chapeau de paille d'Italie, by Eugène Labiche. Tr.
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Strawberry Kate;

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a farce comedy in 3 acts, by L. H.
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a comedy-drama in 3 acts, by
C. S. Washburn [102] p. 46.
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Esther Pollock, New York.

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corner or apple -
on corner lch. only

$$\begin{array}{r} 21 \\ 24 \\ 27 \\ 33 \\ \hline 4 \\ 109 \end{array}$$

Streak the man [

26521

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4 act melo-drama of modern life, by O. Spiller. [60] pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1917.

Entry, Cl. D. XXc, No.

D 417 819;

Copyright claimed by

Otto Spiller, New Haven.

D

Streak o' rust;

1177

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch by R.V.Brown.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9380 ;

Copyright claimed by

Crosley radio corp., Colerain Ave., Cincinnati.

Streak (A) of pink;

2023

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Janet Marshall.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1936 ;

Entry, Cl. D, No.

D 41475 ;

Copyright claimed by

Janet Atlantis Marshall, Hubbard Woods, Ill.

Streaked with white;

1977.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by V. O'Dwyer
and M. Sammis [148] p. 46.
Typewritten. [Previously copyrighted,
in modified form, under title *Red
handed innocence*]

1 c. rec'd and regist'd

© 1 c. Jan 16, 1922;

Entry, Cl. D, XXc, No.

D 59641 ;

Copyright claimed by

over

Victor O'Dwyer, Huguenot Park, Boro. of
Richmond, N.Y. and Marjorie Sammis,
Grantwood, N.J.

Pres. Co 1920

Streamline;

2835

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new comedy in 2 acts, by E. O'Hanlon and I. N.
Weber.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1936 ;

Entry, Cl. D, No.

D 41743 ;

Copyright claimed by

Isaac N. Weber and Edwin O'Hanlon, New York.

Streamline death.

4702 d

Reference card

See

D title file

First nighter.

Streamline romance;

4190

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of youth in 5 scenes, by J. Gilbert.

1 c. rec'd and regist'd

© 1 c. June 19, 1935 ;

Entry, Cl. D, No.

D 36016 ;

Copyright claimed by

Judson Gilbert, Cairo, Ill.

Streamlined Sue;

5646

D

Author or title	an uproarious comedy in 3 acts, by Eugene G. Hafer.		
Published Dramatic Composition; Dramatico-Musical Composition	Boston, Mass., Los Angeles, Cal. [1936] 2 p.l., [3]- 125 p. diagr. 12mo. ([Baker's royalty plays])		
PUBLISHED	©	Aug. 10, 1936	:
• • 2 c. rec'd and regist'd	2 c.	Aug. 17	:
Entry, Cl. D, No.	D	44200	:
Copyright claimed by	Walter H. Baker, Boston.		

D

Streetfeild (Mrs. Eric) 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Susie pays a visit.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 23, 1921;

1 c. Apr. 5, 1921 ;

D 57616 ;

J. Curwen & sons, Ltd. London.

Streatfeild (Noel)

Reference card

See

D title file

Wisdom teeth.

D 46243

© Samuel French, ltd.

EAF

D

Streck (Peter)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Hätten (Und) der liebe nicht.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D,XXc, No.

D unpub. 2581

;

Copyright claimed by

Oesterheld & co.

Streck(Peter)

Reference card

See

D title file

Kameradschaftseehe.

© Staudte(Fritz) and Winkler(Hannsheinze)

21358 D

Strecker(E.J.)

Reference card

See

D title file

Before the curtain rises.

© Dramatic pub. co.

D 49561

CP

Strecker (Heinrich)

Reference card

See

D title file. Aennchen von Tharau.

Dpub. 33190

(c) Wiener Boheme verlag, g.m.b.h.

ECB

[

D

Strecker (Karl)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*Krokodil (Das)*

1 c. rec'd and regist'd

© 1 *Apr. 22, 1922*;

Entry, Cl. D, XXc, No.

D *61090*;

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

Street (Ada)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Sampson's shoulder.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 53145 ;

Copyright claimed by

Street (Frances) pseud.

Reference card

See D app. file

D title file Kiffin (Frances Street)

Dunpub.8229

AEB

D

Street (Julian) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Ohio (The) lady.

c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

42813

i

Copyright claimed by

Street(Leslie) pseud.

Reference card

See D app.file

D title file Foxworthy (Herbert Leslie)

D 15275

Street (The) ; or, Direct descendants;

2796

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. N. Baker.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1932;

Entry, Cl. D, XXc, No.

D 15912

Copyright claimed by

Adelaide Nichols Baker, Westport, Conn.

Street & Finney, inc.

Reference card

See

D title file.

Capture of Santa Lucia., dramatized program no. 1.

Dunpub.35683

(c) Street & Finney, inc.

HCB

Street & Finney, inc.

Reference card

See

D title file

Cowpunching at sea.

D 36683

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file

Deep sea medicine.

D 36689

⑥ 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file.
Dunpub.35693

50,000 pesos reward, dramatized program no. 11.

HCB

c 40-Fathom fish co.

Street & Finney, inc.

Reference card

See

D title file.

Frozen contraband, dramatized program no. 7.

Dunpub.35689

(c) 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

D title file. Gatling (The) gun speaks, dramatized program no. 3.
unpub. 35685

(c) 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

D title file

Good Samaritan of the deep.

D 36682

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file

Heavenly vengeance.

D 36681

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file

Last man overboard.

D 36691

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file

Last of the Chinese pirates.

D 36684

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file

Magical mud.

D 36692

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file.

Mutiny aboard the Shanghai Belle, dramatized program
no. 10.

unpub.35692

(c) 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

D title file.

Dunpub. 35⁶⁸⁷

Off Gloucester Head., dramatized program no. 5.

HCB

(c)

40-Fathom fish co.

Street & Finney, inc.

Reference card

See

D title file Porto Bello (The) blow-up.

D 36688

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file.

unpub.35686

HCB

Sailing master courageous, dramatized program no. 4,

c 40-Fathom fish co.

Street & Finney, inc.

Reference card

See

D title file.

Sarah B's guardian angel, dramatized program no. 2.

Dunpub.35684

(c) 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

D title file.

Seeing serpents, dramatized program no. 8.

unpub.35690

c 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

D title file

Shanghai marriage.

D 36687

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

U title file.

unpub. 35691

Strange fate of the Black Prince, dramatized

program no. 9.

(c) 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

D title file

Swordfish Sarah.

D 36690

⑥ 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file

Tale (The) of the kicking mule.

D 36685

© 40-fathom fish co.

EAF

Street & Finney, inc.

Reference card

See

D title file.

Turmoil in turkey, dramatized program no. 6.

Dunpub.35688

(c) 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

U title file.

Vengeance of the typhoon, dramatized program no. 12.

D0npub.35694

c 40-Fathom fish co.

HCB

Street & Finney, inc.

Reference card

See

D title file Way (The) of a sailor.

D 36686 © 40-fathom fish co.

EAF

Street (The) angel; or, The happy trio, episodes 1 and 5,

3520 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a serial for radio broadcasting, by Edward Ned Lynch
[i. e. E. M. Lynch]

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1935:

Entry, Cl. D, XXc, No.

D 35455

Copyright claimed by

Edward Maynard Lynch, Syracuse, N. Y.

Street (A) boy's honor comedy-drama

1919

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

for Boy Scouts in 3 acts, by A. E. Weston. Chicago,
T. S. Denison & (co) [1920] 12mo
(Denison's
scout and camp-fire series)

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 7, 1920 :

2 c. July 10, 1920 :

54993 :

Albert Edmund Weston, Philadelphia

Street (The) called Broadway.

7397 a

Reference card
D title file

See

Echoes of New York town.

Street (The) called Sham;

3069

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Emily Jewel.

Chicago [1934] 106 p. diagr. 16mo.

PUBLISHED

© May 18, 1934 :

2 c. rec'd and regist'd

2 c. May 23 :

Entry, Cl. D, No.

D 29264 :

Copyright claimed by

T. S. Denison & c Chicago.

2024

D

Street corner;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Shatzer.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1936 ;

Entry, Cl. D, No.

D 41483 ;

Copyright claimed by

Sidney Shatzer, Brooklyn.

1178

D

Street-corner;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 1 act, by Arnold Daly.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9477 :

Copyright claimed by

James Arnold Daly, 471 E. 165th St., New York.

D

Street corner;

3997

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 4 acts, by W. A. Brady.

1 c. rec'd and regist'd

© 1 c. July 29, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1809 ;

Copyright claimed by

William A. Brady, 137 W. 48th St., New York, N. Y.

Street corner;

1277

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 1 act, by D. F. Stoner.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1933 :

Entry, Cl. D, XXe, No.

D 20848 :

Copyright claimed by

Don Franklyn Stoner, Pasadena.

Street (The) faker; a [

Author or title

23863

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

laughing prescription concocted
by Harry L. Newton. Chicago,
J. S. Denison & company [1917]
9 fr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 8, 1917;

2 c. Sept. 12, 1917;

D 47785;

Eben H. Norris, Chicago.

1380

D

Street (The) fakir;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio sketch, by E. L. Winchester.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1935 ;

Entry, Cl. D, No.

D 33829 ;

Copyright claimed by

E. L. Winchester, Brooklyn.

Street fiddler:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Barnouw.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1931;

Entry, Cl. D. XXc, No.

D unpub. 8977 :

Copyright claimed by

Erik Barnouw, 39 Claremont Ave., New York, N. Y.

D

Street music (Strasser musik);

6940

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy, with music, in 3 acts, by Paul Schurek
and Hanns Sassmann, adapted by J. Ernst. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1934 ;

Entry, Cl. D, No.

D 32221 ;

Copyright claimed by

Jessie Ernst, New York.

over

Incidental music.

5230

D

✓
Street (The) of a thousand shadows;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Wadsworth
and K. B. Miller

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 15, 1926 ;

D 74119 ;

Katherine Browning Miller and
Euleta Wadsworth, Berkeley, Calif.

Street of dreams;

5455

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by O. Shafter.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1935 ;

Entry, Cl. D, No.

D 36997 ;

Copyright claimed by

Otto Shafter, New York.

5597

D

Street of dreams;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by O. Shaftel.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1934;

Entry, Cl. D, XXc, No.

D 30962

Copyright claimed by

; Otto Shaftel, Chicago.

Street of dreams;

385

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville act written by R.F. Miller.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3943 :

Copyright claimed by

Roy Francis Miller, 45-47 Lowery St., Long Island City,
N.Y.

Street (The) of dreams;

386

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

2m
a vaudeville sketch, by G. C. Mack.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1cDec. 17, 1929 ;

D unpub. 3775 ;

George C. Mack, 120 E. 34th St., New York, N.Y.

Street of dreams.

4190 a

Reference card

See

D title file

Hardened artery.

Street (The) of hearts;

5796

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas fantasy for children
[in 1 act] by Dorothy Marie Davis.
Los Angeles, Calif. Pageant publishers,
1928. 12 p. 8vo.

PUBLISHED

© Oct. 30, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 20 :

Entry, Cl. D, XXc, No.

D 55155 :

Copyright claimed by

Lyman R. Bayard, Costa Mesa, Calif.

Street (The) of ivory.

7535 a

Reference card

See

D title file.

Plays to live by.

Street of regrets;

5548

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by M. Howard.

1 c. rec'd and regist'd

@ 1 c. Sept. 25, 1931;

Entry, Cl. D, No.

D unpub.12261 :

Copyright claimed by

Marion Howard, 100 Kingsley Ave., Waterloo, Ia.

Street organ grinder.

See

Katerintchiga (De)

D title file.

D unpub. 6160

4514

a

5124

D

Street Rose;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by H.Ashton,jr.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1930:

Entry, Cl. D,XXc, No.

D unpub. 6841 :

Copyright claimed by

Herbert Ashton,jr., 5217 Hollywood Blvd., Hollywood,
Calif.

over

Rose is the name of a character in
the play.

Street-scene ;

3685

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by E.L.Rice.

1 c. rec'd and regist'd

© 1 c. July 17, 1928;

Entry, Cl. D, XXc, No.

D 84663 ;

Copyright claimed by

Elmer L. Rice, New York.

R153096

Street scene;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by E. L. Rice. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 4 p.l., 3-239 p., front., plates. 12mo.
PUBLISHED	© Mar. 15, 1929 :
2 c. rec'd and regist'd	2 c. Mar. 20 :
Entry, Cl. D, XXc, No.	D pub. 85288 :
Copyright claimed by	Elmer L. Rice, New York.

R168143

Street scene.

2097

a

Reference card

D title fi

See

^A
Best (The) plays of 1928-29.

A15948

Street scene.

2626 a

Reference card

See

D title file

Plays of Elmer Rice.

Street (The) singer;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy drama
in 4 acts, by Hal Reid [i.e. James
H. Reid] [91] p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. Aug. 21, 1924;

D 681632 ;

Aubrey Mittenenthal, New York.

D

James H Reid has
many letters in his ma-
net by "Hal Reid"
among them one
written at New
Haven Ct. 1882

13
16
23
24
15
91

Street (The) singer;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a musical play in 3 acts, the play by Frederick Lonsdale, the lyrics by Percy Greenbank, the music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. [Acting edition. Libretto, London, New York, 1929. 75 p. plates, diagrs. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© June 24, 1929 ;
1 c. rec'd and regist'd	1 c. July 13 ;
Entry, CLD, XXc, No.	D pub. 1634 ;
Copyright claimed by	Samuel French, ltd., London.

Street The singer, [

6467

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act from the Spanish
of José Echegaray, by John
S. Barrett Underhill. [2], 18 p.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 2, 1917:

Entry, Cl. D, XXo, No.

D 46796 ;

Copyright claimed by

J. S. Underhill, New York.

Street (The) singers;

1926

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 4 scenes, by A. Blum.

די גאסען זינגער; קאמעדי דראמא אין 4 בילדער, פון
אברהם בלום.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1931 :

Entry, Cl. D, No.

D 13496

Copyright claimed by

Abraham Blum, Brooklyn

7808

D

Street whirl;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by C. T. Ford.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1932 :

Entry, Cl. D, XXc, No.

D 19530

Copyright claimed by

Charles T. Ford, Brooklyn.

D

23226

Street (The) wolf;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 3 acts,
by H. Adler.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 20, 1925;

D 71250

Hyman Adler, New York.

Streetcar;

4071

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J. Berinstein.

1 c. rec'd and regist'd

© 1 c. June 20, 1932 :

Entry, Cl. D, XXc, No.

D 16834 :

Copyright claimed by

Julius Berinstein, Chicago.

Street car sketch;

4072

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by N. Anthony.

1 c. rec'd and regist'd

@ 1 c. June 21, 1932:

Entry, Cl. D, No.

D 16871 :

Copyright claimed by

Norman Anthony, New York.

D

Street (The) walker;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. C.
Blaney. [952 p. 4 pto. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1925;

Entry, Cl. D, IXc. No.

D 70381;

Copyright claimed by

H. Clay Blaney, New York.

3 acts & 14.
3 acts m. a. m. b. u. g.

39

40

14

2

95-

Street walkers;

1899

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 scenes, by M. Alton, adapted for the
stage from the story Murder by the same author.

1 c. rec'd and regist'd

@ 1 c. Mar. 3, 1934

Entry, Cl. D, XXc, No.

D unpub. 9805 ;

Copyright claimed by

Maxine Alton, 2635 Authorford Drive, Los Angeles.

Streeter (Dallas)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl file,
Streeter (George Dallas)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77885

Copyright claimed by

Streeter (Dallas)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See in D appl. file

Streeter (George Dallas)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1515

Copyright claimed by

George Dallas Streeter.

Streeter (Dallas)

Reference card

See D app. file

D title file

Streeter (George Dallas)

D unpub. 7304

Streeter (Dallas)

Reference card

See D app. file,

D title file

Streeter (George Dallas)

D unpub.

7559

AEB

Streeter (Dallas)

Reference card

See D app. file

D title file

Streeter (George Dallas)

D unpub.11796

CAP

Streets (The) of Askelon;

1194

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by D. Davidson, jr.

1 c. rec'd and regist'd

©1c. Feb. 26, 1932 :

Entry, Cl. D, No.

D 14724 ;

Copyright claimed by

David Davidson, jr., Saranac Lake, N. Y.

Streets of crime;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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*a short scout play that any troop
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Tragödie in 4 Akten, von
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g.m.b.h., 1917. 74 p. diagrs. 8vo.

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a comedy in 3 acts, by P. Sturges. New York, Horace
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a farce in 1 act, by C.Gordon Kurtz. Syracuse, N.Y.,
The Willis N. Bugbee co., 1931. 19 p. 12mo.

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Skjalm. [pseud. of V. Bagger]

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Welty and Gene Renouf [i.e.
E. Renouf]

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1936;

Entry, Cl. D, XXc, No.

D 44482 :

Copyright claimed by

Ruth Welty and Eugenie Renouf, Washington.

Strike me pink;

4010

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by L. Brown and R. Henderson.

New version.

1 c. rec'd and regist'd

©1 c. June 16, 1933 ;

Entry, Cl. D, XXc, No.

D22915

Copyright claimed by

Lew Brown, New York and Ray Henderson, ^{Bronxville} New York.

1279

D

Strike me pink;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by L. Brown and R. Henderson.

1 c. rec'd and regist'd

© 1c. Feb. 23, 1933

Entry, Cl. D, XXc, No.

D 20957

Copyright claimed by

Lew Brown and Ray Henderson, New York.

D

Strike (The) Mother

48561

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Goose settled; [a play in 1
act] by Evelyn Hoxie Franklin,
O.; Denver Col., Eldridge
entertainment house, 1922.
7 p. 12 mo.
illus.

PUBLISHED

© Sept. 30, 1922:

2 c. rec'd and regist'd

2 c. Dec 30 i

Entry, Cl. D, XXc, No.

D 63210 i

Copyright claimed by

Eldridge entertainment house,
Franklin,

10550

D

Strike (The) of the Ladies' aid;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a novelty entertainment, in
2 acts, by Edna L. MacKenzie.
Boston, 1926. 44 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 6, 1926 ;

2 c. Feb. 12 ;

D 74389 ;

Walter H. Baker co., Boston.

Strike (The) of the unborn;

638

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by L. Levitt and T. Levitt.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1937 ;

Entry, Cl. D, No.

D 47145 ;

Copyright claimed by

Louis Levitt and Tillie Levitt, New York.

Strike song;

D

1928

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of southern mill people in 5 scenes, by L.C. Bailey
and J.O. Bailey.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 15080 ;

Copyright claimed by

Loretto Carroll Bailey and James Osler Bailey, Chapel
Hill, N.C.

Strike the gong;

4396

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue, by F. Huet.

..

1 c. rec'd and regist'd

© 1 c. June 1, 1936 ;

Entry, Cl. D, No.

D 42911 ;

Copyright claimed by

Florence Huet, Philadelphia.

Strike up the band;

5374

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by L. C. Fuller.

1 c. rec'd and regist'd

© 1 c. July 29, 1937:

Entry, Cl. D, XXc, No.

D 51041

Copyright claimed by

Lois Compton Fuller, New Castle, Ind.

Striker (Francois)

Reference card
D title file
D 40752,753

AME

See ✓

Adventures of the Hornet.

© Kunsy-Trendle broadcasting corp.

Striker(Francis)

Reference card

D title file

D 29613

CP

See

✓
Lone Ranger.

© Kunsy-Trendle broadcasting corp.

Striker (Francis)

Reference card

393

D title file

Lone (The) ranger.

29776

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HCB

Striker (Francis)

Reference card

See

D title file

Manhunters.

D 29615

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CP

Striker (Francis)

Reference card

See

D title file

Manhunters (The)

29779

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HCB

Striker (Francis)

Reference card

See

D title file Peter Value - soldier of fortune.

D 38715 © Kunsy-Trendle broadcasting corp.

EAF

Striker(Francis)

Reference card

See

D title file

Thrills of the secret service.

D 29614

©

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CP

Striker (Francis)

Reference card

See

D title file

Thrills of the secret service.

29777

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HCB

Striker (Francis)

Reference card

See

D title file

Warner Lester manhunters.

Dunpub. 35374

(c) Kunsy-Trendle broadcasting corp.

HCB

Strikes and spares;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona novelty playlet in 1 scene, by Gino Daro [pseud. of
B. Occhipinti]

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1932 :

Entry, Cl. D, XXc, No.

D 17584 :

Copyright claimed by

Biagio Occhipinti, New York.

Striking (a) affair;

50861

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W.K. Wells.
2 p.l., 114 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Aug. 30, 1924;

D

68-714

William K. Wells, New York

Striking forbidden;

6005

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 8 scenes, by K. Heisler, based on the newspaper account of the hunger strike of 1,200 coal miners in Peck, Hungary, in 1934.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1935 ;

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D 37373 ;

Copyright claimed by

Kalman Heisler, New York.

Striking incident;

6292

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Zeiger.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1934.

Entry, Cl. D, XXc, No.

D 31525

Copyright claimed by

Herry Zeiger, New York.

Striking matches;

[33035

~~D~~

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

play with musical numbers in 1 act,
by Arthur A. Penn. New York,
M. Witmark & sons, 1917. 9 p.
4 to. [Words only]

PUBLISHED

© Nov. 16, 1917;

2 c. rec'd and regist'd

2 c Nov. 17, 1917;

Entry, Cl. D. XXc, No.

D 48351 ;

Copyright claimed by

M. Witmark & sons, New York.

23578 D
Striking (The) of America's hour;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant of Christian liberty,
by Laura Scherer Copenhagen,
Rathgrine Scherer Cronk, and
Mathilde A. Vossler. Philadelphia
[1925] 15 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 14, 1925 ;

2 c. May 1 ;

D 71505 ;

Women's missionary society of the United
Lutheran church in America, Philadelphia.

Striking the blow. |

19269

1/2

Reference card

See Jolly dialogues.

Drama

501219
m B D